

# II International Online Music Competition MUSIC IS LIFE (27-31 January 2023)

piano solo, piano duo, chamber ensemble,  
orchestra

## CONTEST RULES

1. The Competition is organized by the **Association of Executives and Teachers of Education Artistic in Poland**.

2. The aim of the Competition is:

- propagation of piano, chamber and orchestral literature,
- integration of musical environments, professionals, amateurs; enjoying music together.

3. The competition takes place in the Online version and is aimed at musicians from all over the world.

4. The jury consists of experienced educators, artists chaired by:

**Solo category** – piano, piano duets – prof. Elżbieta Hoffman;

**Chamber and orchestral category** – prof. Maciej Tworek.

The work of the Jury is regulated by a special Jury Protocol.

5. Auditions are held in:

- **for pianists and piano duos**: 6 age groups

**Group I (contestants born in 2016-2017)**

The performance must not be longer than 5 minutes.

**Group II (contestants born in 2013-2015)**

The performance must not be longer than 10 minutes.

**Group III (contestants born in 2010-2012)**

The performance must not be longer than 15 minutes.

**Group IV (contestants born in 2007-2009)**

The performance must not be longer than 20 minutes.

**Group V (contestants born in 2003-2006)**

The performance must not be longer than 25 minutes.

**Group IV (Open Group — there are no age restrictions)**

The performance must not be longer than 30 minutes.

In the case of piano duos, the age of the older member of the team determines the membership in a particular group.

— **for chamber ensembles** — 3 age groups

**Group I (contestants born in 2007 or later)**

The performance must not be longer than 20 minutes.

**Group II (contestants born in 2002 or later)**

The performance must not be longer than 25 minutes.

**Group III (contestants born in 2001 or earlier)**

The performance must not be longer than 30 minutes.

**There is no age limit in the orchestra category (the performance must not be longer than 30 minutes).**

Belonging to a given age group is determined by the average age of the performers in the case of the chamber ensembles.

The information about the max. duration of the performance indicates the upper limit of the duration of the presentation, but it absolutely does not have to fill it!

6. The program is free for all categories.

**Special prizes** are planned for the best performance of the work:

— from the following collections in the category of **solo piano and piano duets**:

- R. Schuman: “Album for Youth”,
  - P. Tchaikovsky – “Album for Youth”,
  - pieces by E. Grieg, F. Schubert, R. Schumann,
- and

— in the category of **chamber ensembles and orchestra**:

- compositions by Krzysztof Penderecki or pieces written in the twentieth or twenty-first century by another Polish composer.

7. Rules for video recordings:

a) Do not edit the sound. Individual songs or parts of them can be recorded separately.

b) The video recording must not be older than 12 months. The camera view must clearly show the Artist.

c) Playing by heart is mandatory in solo categories, piano duos can play with notes.

d) Only YouTube links set to public/unlisted are accepted. Please do not upload files for download and status “private”.

e) All videos submitted by entrants are the property of the contest and may be the property of the contestant use on the YouTube channel, the competition website and other media Social.

8. Prizes will be awarded in a 60-100 point system:

**I prize:** from 90 to 100,

**II prize:** from 80 to 89,

**III prize:** from 70 to 79,

**Distinction:** from 60 to 69.

The Jury's decision is final and irrevocable.

The winners and their teachers will receive their diplomas and certificates by e-mail.

Winners will receive cash prizes of:

I prize in the category **solo piano and piano duets** — 300 Euros,

I prize in the category **chamber ensemble** — 500 Euros,

I prize in the category **orchestra** — 1000 Euros.

All winners of all places are invited to the Laureates' Concert at the Krzysztof Penderecki European Centre for Music in Luślawice — POLAND; receive extensive promotions on the website of the competition and the organizers and receive special prizes.

9. Conditions of participation:

a) Registration fee

— category **solo piano and piano duets:** 50 euros,

— category **chamber ensemble:** 100 euros from the band,

— Category **orchestra:** 180 euros from the whole orchestra.

Association of Executives and Teachers of Artistic Education  
in Trzciana

Account number: 87 1140 2004 0000 3002 8305 9056

IBAN: PL87 1140 2004 0000 3002 8305 9056

Bank: Cooperative Craft Bank in Krakow, branch in

Trzciana.

SWIFT code: POLUPLPR

or via PayPal.

The payment can be paid in PLN, at the current exchange rate on that day.

b) In order to apply, please send to the e-mail address [trzcianacompetition@gmail.com](mailto:trzcianacompetition@gmail.com) the following Annexes:

- completed application form,
- photo,
- video recording: link to YouTube,
- confirmation of payment (any commissions and additional costs for transfers are borne by the participant).

The deadline for applications is January 12, 2023.